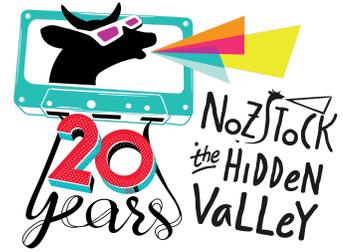


Filmmaker Brief 2018



There have been a lot of videos taken of Nozstock over the years, but it's all about quality not quantity.

<http://www.nozstock.com/gallery/videos/>

Am I the right candidate?

First and foremost, the videos are going to be used for media and promotional purposes. They need to be high quality. We are looking for capable filmmakers, preferably with a background in event filming. But we also want to give people an opportunity to gain experience. You need to be getting something great for your portfolio out of coming to Nozstock.

How do I submit my showreel?

You can upload a link to your showreel in your media application for consideration. We will assess applications as they come in so for your best chance of getting selected haste is best. There are a limited number of roles available.

What equipment will I need to have?

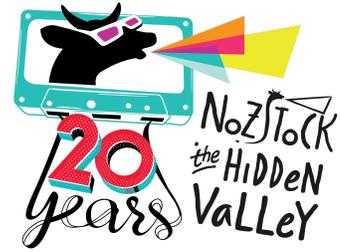
All media crew need to use their own equipment so please only apply if you have access to suitable kit to produce high quality finished media. The stages are quite intimate so bear in mind you need to be lightweight and mobile.

Charging batteries, insurance, equipment safety etc.

We advise you to insure all your equipment. Nozstock is not liable for any loss or damage that may occur and it is your responsibility to look after your equipment. We do provide locked storage, but cannot claim responsibility for any items. There are places to charge your batteries of course! But it is advised you bring multiple batteries for everything just in case you don't have access to the electrical points at any time. Please be ready for rain! It's England. Much of the filming will need to be done outside, so we would advise a camera rain cover.

What will be expected of me?

You will be on a rota, allotted artists, bands, performers and DJs on/in various stages and areas throughout the day, and into the night. However; there is still plenty of time to enjoy the festival! It is still vital you do what is expected of you; it has never happened before, but if we feel that you did not fulfill the requirements as per the brief, you will not get your deposit back. (More is explained about the deposit scheme below.) You will also be allotted 'walkabouts' on your rota; this is where you get to explore and film other elements of the festival. There are many magical things to capture, if you haven't been to the festival before, you'll see what we mean when you get here!



The main rule that all the media crew must abide by is that they are only allowed to be on stage filming for the first three songs/tracks of the set, performance, band etc. and only for artist/s that have given prior consent to be videoed. You will be provided with this information prior to the festival opening. It is also vital you don't obstruct the crowds' view of the performance or disrupt the performance in anyway. We obviously expect all filmmakers to keep it classy, be discreet, friendly and ask permission. Being in a state of intoxication during your volunteer role when representing the festy will lead to a risk of you losing your deposit. It's about fun and excellent delivery peeps!

Deliverables

- Two short promo videos, 2-3 minutes in length, focusing on your specific area(s) as provided by the Media Coordinator.
- 20 mins of hi-res rushes for future edits to be created.
- All media as hi-res video files*, free of watermarks for press use - we will request credits for all films used for press.
- All media as low-res video files*, watermarked with the Nozstock logo for online use uploaded to the Nozstock youtube channel.
- A 1 min mini-edit* within 24 hours of the end of the festival (you can submit during the festival)
- Remaining full promo and rushes delivered within 10 days after the festival

*Please send a shot list labelling artists in your edit so they are easily identifiable for us to gain permissions from booking agents after the event. We would ask you to use the following tags where appropriate when uploading to Youtube for easy discovery later on: [nozstock, hidden valley, "artist/s name", "stage/area name" e.g. Orchard, Cubicles, DJ, family/kids]

*Please ensure you have copyright agreement on any audio/soundtrack used in your videos.

Payment/Deposit

Successful applicants will be informed and receive information about paying their deposit. This is essentially the ticket fee at its maximum value of £150, however it will be returned to you after the festival on the condition that we receive all deliverables and deadlines are met. The payment will be completed via our Eventree crew system. You will be sent a payment link via email and can pay with a debit, credit card or paypal account.

Successful applicants in the run up to the Festival

You will receive further information closer to the festival about arriving onsite, where to get your media wristband and pass and all that jazz. There will also be a site tour and more rules, regulations and housekeeping if you like, explained; so you'll be informed, confident and ready to go!

After the festival

The turnaround is fast so please have your videos edited well and delivered on deadline. You will receive all the instructions and account passwords necessary. Please be aware that all music must be signed off by the corresponding artists, so be sure to get your requests in as soon as you know what you would like to use.

If you have further questions please don't hesitate to email our media team at submissions@nozstock.com