

Photographer Brief 2018



There have been a lot of photos taken of Nozstock over the years, but it's all about quality not quantity.

<https://www.flickr.com/photos/nozstock/sets/>

Am I the right candidate?

First and foremost, the photographs are going to be used for media and promotional purposes. They need to be high quality. We are looking for capable photographers, preferably with a background in event photography. But we also want to give people an opportunity to gain experience.

How do I submit my portfolio?

Please upload your portfolio link in the media application when applying. We will assess applications as they come in so for your best chance of getting selected haste is best. There are a limited number of roles available.

What equipment will I need to have?

For high quality images in most cases you're going to need a digital SLR camera. The stages are quite intimate so if you don't have a telephoto lens, it's no problem. But if you do, that's fantastic! But having more than a kit lens is a must.

Charging batteries, insurance, equipment safety etc.

We advise you to insure all your equipment. Nozstock is not liable for any loss or damage that may occur and it is your responsibility to look after your equipment. We do provide locked storage, but cannot claim responsibility for any items. There are places to charge your batteries of course! But it is advised you bring multiple batteries for everything just in case you don't have access to the electrical points at any time. Please be ready for rain... It's England. Some of the photographing areas are outside, so we would advise a camera rain cover.

What will be expected of me?

You will be given a brief which is allocated based upon the strengths in your portfolio. Throughout the day and into the night you will be allotted artists, bands, performers and DJs on/in various stages and areas. However; there is still plenty of time to enjoy the festival. But it is vital you do what is expected of you. It has never happened before, but if we feel that you did not fulfill the requirements as per the brief, you will not get your deposit back. (More is explained about the deposit scheme below.) You will also be allotted 'walkabouts' on your rota; this is where you get to explore and photograph other elements of the festival. There are many magical things to

capture, if you haven't been to the festival before, you'll see what I mean when you get here! We're talking visual.



The main rule that all the photographers must abide by is that they are only allowed to be on stage taking photos for the first three songs/tracks of the set, performance, band etc. It is also vital you don't obstruct the crowds' view of the performance or disrupt the performance in anyway. We obviously expect all photographers to keep it classy, be discreet, friendly and ask permission. Being in a state of intoxication during your volunteer role when representing the festy will lead to a risk of you losing your deposit. It's about fun and excellent delivery peeps!

Deliverables

- A portfolio of 100 unique and original images, for your designated areas/acts as well as general images of the festival with 50% busy crowd shots
- All shots as hi-res files*, free of watermarks for press use - we will request credits for all photographers when they're used.
- All shots as low-res files*, watermarked for online use uploaded to the Nozstock Flickr profile
- Top 10 shots delivered within 24 hours of the festival (you can submit during the festival)
- Remaining shots delivered within 5 days after the festival

*Please label files so artists and areas are identifiable. We would ask you to use the following tags where appropriate when uploading to Flickr for easy discovery later on: [crowd, "artist/s name", "stage/area name" e.g. Orchard, Cubicles, crew, theatrics, decor, DJ, family/kids]. This is vital, so please take note on your programme of who you're shooting.

Payment/Deposit

Successful applicants will be informed and receive information about paying their deposit. This is essentially the ticket fee at its maximum value of £150, however it will be returned to you after the festival on the condition that we receive all deliverables and deadlines are met. The payment will be completed via Paypal. You will be invoiced via email and can pay with a debit, credit card or paypal account.

Successful applicants in the run up to the Festival

You will receive further information closer to the festival about arriving onsite, where to get your media wristband and pass and all that jazz. There will also be a site tour and more rules, regulations and housekeeping if you like, explained; so you'll be informed, confident and ready to go!

After the festival

The turnaround is fast! So please have your best shots selected, edited, and into your own set on the Nozstock Flickr account by the deadline. You will receive all the instructions and account passwords necessary.

Looking forward to hearing from you all and seeing your work!

If you have further questions please don't hesitate to ask, media coordinator Charlie Rimmer:
charlie@nozstock.com