

First and foremost, the filmmaker scheme at Nozstock offers an opportunity for budding teams/individuals to work in a positive, supportive and structured environment. We understand that volunteering isn't for everyone. But if you're looking for an opportunity to get your foot in the door and work with some amazing artists at a friendly and eccentric festival, this is the scheme for you.

We allocate a realistic workload that will allow lots of time to enjoy the festival whilst not shooting. The workload will allow you to understand what kind of key content festivals are looking for from their filmmakers and prepare you for any future applications. With that in mind, we want your creative style to shine through so we can put out your wonderful work to our large audience to appreciate.

We also offer additional perks such as meals each day, a safe lock up, charging points, and plenty of opportunities to network with press from a huge range of publications in the media lounge and at the press party. We also go to lengths to ensure that all videos are credited accordingly and that you have an all round fun weekend!

We make sure that all team members are fully briefed and know exactly what they're doing and where they're going, and that help is on hand at all times throughout the festival.

Many of the people from the scheme return year on year because they have enjoyed it so much. So many friendships have been formed within the team, and the Whatsapp group is WILD and full of members who are always happy to help (even with non-Nozstock related queries).

You can see what previous videos our team have made here: <http://www.nozstock.com/gallery/videos/>

## Am I the right candidate?:

First and foremost, the videos are going to be used for media and promotional purposes. They need to be high quality. We are looking for capable filmmakers, preferably with a background in event filming (but this isn't essential). We're looking for candidates who have access to cameras that can film at least 50fps and some kind of gimbal. If you have any additional sound equipment, that is fab!

## How do I submit my showreel? / What happens next:

You can upload a link to your showreel in your media application for consideration. The deadline is 27 May 2021. There are a limited number of positions available.

Successful applicants will be notified via email, and then Charlie from the media team will schedule a call with you to talk about what you want to do at the festival, and match up strengths in your showreels to one of the video themes. Here is the time to tell us of any creative ideas you'd like to experiment as part of your role. Charlie will then run through any questions you have and how to arrive on site. More information about the deposit scheme is listed below.

## Charging batteries, insurance, equipment safety etc.:

We advise you to insure all your equipment. Nozstock is not liable for any loss or damage that may occur and it is your responsibility to look after your equipment. We do provide locked storage, but cannot claim responsibility for any items. There are places to charge your batteries of course! But it is advised you bring multiple batteries for everything.. Please be ready for rain! It's England. Much of the filming will need to be done outside, so we would advise a camera rain cover.

## Deliverables:

## Filmmaker Brief 2021

We have a playlist of music which we have permission to use from the artists for our filmmakers to use for the promotional videos. The list below are some examples of what we ask the filmmakers to do (by rushes, we mean trimmed and usable footage. No additional editing required):

- **1.5 - 2 minute mini-edit/promo video to be submitted to Nozstock by 15 August 2021 + 30 mins of the best quality rushes captured over the weekend**

These videos should focus on the specific area/genre of the festival as briefed by the media coordinator in your pre-festival discussions. These can be uploaded via WeTransfer - link / logins will be shared before and during the festival

- **Festival interviews - 5 short interviews over the weekend + 30 mins of the best quality rushes captured over the weekend**

These interviews will be conducted by Nozstock's in-house PR team, or by our media partners.

The deadline for the Interview videos should be received within **20 days after the festival**, by 15th August 2021.

- **Instagram story content - following a brief. 10 x 15 second clips + 30 mins of the best quality rushes captured over the weekend**

Instagram story videos should be received within **20 days after the festival**, by 15th August 2021.

## Payment/Deposit:

Successful applicants will be informed and receive information about paying their deposit. This is essentially the ticket fee at its highest tier value and includes your ecobond which you can collect if you take a bag full of rubbish to the ecobond refund point when you leave the festival. The full deposit (minus ecobond) will be returned to you after the festival on the condition that we receive all deliverables and deadlines are met. The payment will be completed via our Eventree crew system. You will be sent a payment link via email and can pay with a debit, credit card or paypal account.

We're looking forward to hearing from you all and seeing your work! Please note that the comprehensive 'ins and outs' of the briefs will be communicated clearly if you're a successful applicant. This document is an overview of what to expect and how to apply. But if you do have any questions, please contact [charlie@nozstock.com](mailto:charlie@nozstock.com) if you have any queries.