

First and foremost, the photography scheme at Nozstock offers an opportunity for budding individuals to work in a positive, supportive and structured environment. We understand that volunteering isn't for everyone. But if you're looking for an opportunity to get your foot in the door and work with some amazing artists at a friendly and eccentric festival, this is the scheme for you.

We allocate a realistic workload that will allow lots of time to enjoy the festival whilst not shooting. The workload will give you an understanding of the kind of key content festivals are looking for from their photographers and prepare you for any future applications. With that in mind, we want your creative style to shine through so we can put out your wonderful work to our large audience to appreciate.

We offer additional perks such as meals each day, a safe lock up, charging points, and plenty of opportunities to network with press from a huge range of publications in the media lounge and at the press party. We also go to lengths to ensure that all videos are credited accordingly and that you have an all round fun weekend!

We make sure that all team members are fully briefed and know exactly what they're doing and where they're going, and that help is on hand at all times throughout the festival.

Many of the people from the scheme return year on year because they have enjoyed it so much. So many friendships have been formed within the team, and the Whatsapp group is WILD and full of members who are always happy to help (even with non-Nozstock related queries).

You can see what previous work has been submitted here below:

<https://www.flickr.com/photos/nozstock/sets/>

Am I the right candidate?

First and foremost, the photographs are going to be used for media and promotional purposes. They need to be high quality. We are looking for capable photographers, preferably with a background in event photography. But we also want to give people an opportunity to gain experience.

How do I submit my portfolio?

Please upload your portfolio link in the media application when applying. We will assess applications as they come in, so for your best chance of getting selected haste is best. There are a limited number of roles available and we anticipate these being filled by the end of May. Successful applicants will be notified via email, and then Charlie from the media team will schedule a call with you to talk about what you want to do at the festival, and match up strengths in your showreels to one of the video themes. Here is the time to tell us of any creative ideas you'd like to experiment as part of your role. Charlie will then run through any questions you have and how to arrive on site. More information about the deposit scheme is listed below.

What equipment will I need to have?

For high quality images in most cases you're going to need a digital SLR camera. The stages are quite intimate so if you don't have a telephoto lens, it's no problem. But if you do, that's fantastic!

Charging batteries, insurance, equipment safety etc.

We advise you to insure all your equipment. Nozstock is not liable for any loss or damage that may occur and it is your responsibility to look after your equipment. We do provide locked storage, but cannot claim responsibility for any items. There are places to charge your batteries of course! But it is advised you bring multiple batteries for everything just in case you don't have access to the electrical points at any time. Please be ready for rain... It's England. Some of the photographing areas are outside, so we would advise a camera rain cover.

Deliverables

- A portfolio of 100 unique and original images, for your designated areas/acts as well as general images of the festival with 50% busy crowd shots.
- Top 10 shots delivered within 24 hours of the festival (you can submit during the festival)
- Remaining shots delivered within 7 days after the festival.

Payment/Deposit

Successful applicants will be informed and receive information about paying their deposit. This is essentially the ticket fee at its highest tier value and includes your £5 ecobond which you can collect if you take a bag full of rubbish to the ecobond refund point when you leave the festival. The full deposit (minus ecobond) will be returned to you after the festival on the condition that we receive all deliverables and deadlines are met. The payment will be completed via Paypal. You will be invoiced via email and can pay with a debit, credit card or paypal account.

Successful applicants in the run up to the Festival

You will receive further information closer to the festival about arriving onsite, where to get your media wristband and pass and all that jazz. There will also be a site tour and more rules, regulations and housekeeping if you like, explained; so, you'll be informed, confident and ready to go!

After the festival

The 10 image turnaround is fast! So please have your best shots selected, edited, and into your own set on the Nozstock Flickr account by the deadline. You will receive all the instructions and account passwords necessary. And then one week later, please submit the rest of your 90 photos.

We're looking forward to hearing from you all and seeing your work! Please note that the comprehensive 'ins and outs' of the briefs will be communicated clearly if you're a successful applicant. This document is an overview of what to expect and how to apply. But if you do have any questions, please contact charlie@nozstock.com if you have any queries.